

UNIVERSAL ROUND DANCE COUNCIL

The Rileys, Editors
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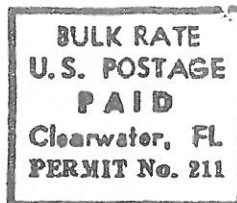


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UNIVERSAL ROUND DANCE COUNCIL



JULY, AUGUST 1981

Book 4 - Vols. 7&8



Universal Round Dance Council

Newsletter

THE UNIVERSAL ROUND DANCE COUNCIL

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Rt. 2, Box 512, Lake Villa, Illinois 60046

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- *SCHWERTFEGER, Paul & Nancy, 635 S. Juneau, Elko, NV 89801
- BUGBEE, George & Jo, 17146 Hillside Ave., Hazel Crest, Ill. 60429
- STRICKLAND, Ferris & Norma, 328 Lawton St., Mason, MI 48854
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*BRODY, Paul & Jeanne, 9 Arlington Place, Fair Lawn, NJ 07410

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PENNINGTON, Herb & Betty, 124 Redwood Drive, Douglassville, PA 19518
RUMBLE, Ron & Ree, 43 Charles St., Lakehurst, NJ 08733



NEW OFFICERS ELECTED

Peter and Beryl Barton of Ontario, Canada, have been elected to the office of president of the URDC for the 1981-82 season.

Bob and Rosemary Holiday of Lake Villa, Illinois, will serve the office of chairman of the board.

Serving in the vice president spot will be George and Bobbie Stone of Longwood Florida, and as Secretary, George and Joyce Kammerer of McHenry, Illinois.

Lillian Bradt of Philadelphia will continue in the office of treasurer.

These new officers were elected at the general meeting during the convention at which time Rick McGlynn, outgoing president, presided. Article 19 was discussed and voted into the by-laws of the URDC. It provides that all countries desiring to promote Round Dancing and use the guidance and help that may and can be provided by the original Universal Round Dance Council name an official representative to be known as "Executive Ambassador" and to serve as an ex officer member of the general board of directors of the URDC. Additional duties of the ambassador were also defined.



I DIDN'T SAY YOU WERE WRONG -
I SAID I WAS RIGHT !



SUE & BOB RILEY

OUR FIRST HELLO.....

I'm sitting here trying to think of something fantastic to say as I write our first note to all the wonderful people in the URDC world... and I'm drawing blank!!! So I'll start at the very beginning, a very good place to start (as the song goes).. when you read, you begin with A,B,C, when you sing you begin with Do, Re, Mi, and when you're trying to think.....it's now-let-me-see.

The words Round Dancing first caught my attention many years ago when I was working for a newspaper in Massachusetts. I was taking a story over the phone about a local event when the publicity chairman said, "Oh, yes, and please mention that there will be Square and Round Dancing." I paused a moment as the words penetrated and then said, "I've heard of Square Dancing, but what is Round Dancing?" (How many times have those same words come back at me in recent years?)

"That's two people dancing around the floor together," I was told. Must be just regular dancing-type dancing, I thought and gave it no further ponderosity.

The next time I heard the words Round Dancing was nine years ago when, as Florida residents, Bob and I started Square Dancing. We were avid beginners and very resentful of "this Round Dance Stuff" that was taking away from our time on the floor. Then one Saturday night we were at a dance where a higher level of Rounds was being called and the lilting strains of the Neapolitan Waltz attracted our attention.

Being former Skate Dancers and never much interested in crowded ballroom floors, this neatly controlled Round Dancing took on new meaning to us. We sought out instructors (Ted and Lois Mack were our first) and Round Dancing soon became our favorite pastime. We still enjoy a good Square Dance, but Round Dancing.....well, hey, to us it's the tops.

We are very fortunate to have in our Southeast Florida area many excellent Round Dance instructors, Herb and Harriet Gerry numbering among them. As we take over Newsletter from the Gerrys we have to start out with a big THANKS to them. Their enthusiasm and dedication to Round Dancing and the URDC is exemplary. As instructors they are continually learning and bringing new material to their dancers. And as Newsletter editors for the past two years they've done a wonderful job. Good Luck, Herb and Harriet, in your new post as URDC publicity chairmen and in everything you do. Once again, THANKS!!!

Bob and I look forward to serving as Newsletter editors and hope we can bring out an interesting publication each month. Please send us your news and views of the Wonderful World of Rounds.....#

Sue

5TH NATIONAL HUGE SUCESS

HAPPENINGS OF THE WEEK

Sunday morning came all too fast. It was time to pack up and go home. Another fun-filled, action-packed annual convention had come to a close. And it was a G R E A T one!

For those fortunate enough to be there little more need be said. For those not in attendance, a recap is in order.

The Prelude Ball on Wednesday evening opened with excitement and expectation, handshakes, and hugs and kisses as friendships were renewed.

Grand Rapids' new Convention Center echoed with the rhythmic beat so familiar to us all and dancers moved easily from one ballroom to the other to partake of the program of their choice.

With a membership of nearly 700 couples (and growing continually) the turnout of some 350 "conventionnaires" speaks loudly of the interest in and enthusiasm for the URDC.

As the clinics and teaches ticked off one-by-one there was no noticeable drop in the numbers of dancers on their desire to learn as much as possible in each instance.

Clinicians in alphabetical order were: Peter and Beryl Barton, *Foxtrot* (figures for "Dream" teach): Irv and Betty Easterday, *Cha Cha* ("Kiss Me Honey"): Bill and Carol Goss, *Waltz* ("The Last Waltz"): Bob and MaryAnn Rother, *Tango* ("Scarlet Rose"): Roy and Phyllis Stier, *Styling* ("Soleado"), and George and Bobbie Stone, *Jive* ("King of the Road"). Intermediate clinics were conducted by George and Joyce Kammerer, *Waltz* ("Theme From Dr. Kildaire"): Phil and Norma Roberts, *Rumba* ("All the Things You Are"), and Charlie and Nina Ward, *Foxtrot* ("Wild Is Love"). All were superb! If only a fraction of what was presented can be remembered and put into use, URDC dancers will be standouts everywhere.

Perhaps here it should be noted that the Gosses conducted their very first clinic and both were heard speaking of advance cases of butterflies. Had they not spoken of those little winged creatures or pointed out the fact that it was their first clinic, no one would have been the wiser. It was an excellent presentation. CONGRATULATIONS!

Another clinical note before we go on. The Jive clinic by the Stones was energetic to say the least. One of the singles in attendance was overheard telling George that evening at the dance (after and appreciable hug), "Thanks for tiring out so many of the gals this afternoon, I've had more dancing partners tonight than I've ever had. It's been really great!"

Other dances and teachers programmed were: "The Entertainer", Russ and Wilma Collier: "Gina", Gene and Gina McMurtry: "Intako Cha", Bob and Rosemary Holliday: "Kansas City", Jack and Irene Kern: "Loves Nocturne", Roy and Sally Plaisance: "Moonlight", Jack and Sheila Agler: "Only You", John and Mary Macuci: "Roadhouse Blues", Bill and Elsy Johnson: "Shadow Tango", Ken and Viola Zufelt: "Viennese Medley", Leo and Peg Landoll, and "I Love You So", Steve and Fran Bradt.

Hall of Fame teaches were "Smile", Glen and Beth McLeod; Twelfth Street Rag", Russ and Judy Tremblsy, and "Wonderland By Night", Bob and Sally Nolen.

Standbys included "Nowhere", Tom and Anna Marie Rife: "Oh How I Miss You Tonight", Carl and Doris Johnson, and Neale and Arthurlyn Brown.

All dances taught or prepared for a teach were showcased at intervals throughout the convention. A sincere WELL DONE and a big THANK YOU to all these instructors who gave so freely of their time and talents. Remember, our appreciation is the only pay they get.

Another sincere WELL DONE and THANK YOU go to Mike and Diana Sheridan, chairman of this Fifth National Convention, for their tireless efforts in bringing about a well-coordinated and smoothly-run event.

The 5th National Universal Round Dance Council Convention is now history. The event came to a close Saturday night with an introduction of new officers and a special treat presented by the "Dancing Shadows" demo team from Canada under the direction of our new presidents, the Bartons.

Grand Rapids was the place for fun in '81! Will we see you in '82?

~~~~~

#### WHAT'S NEW

#### *from the CONVENTION SYLLABUS*

---

"All the Things You Are"

Telemark #970  
Phil & Norma Roberts

---

"Dream"

Telemark 4011B (international  
Peter & Berly Barton      foxtrot)

---

"The Entertainer"

Lawrence Welk's "The Entertainer"  
Russ & Wilma Collier

---

"Gina"

Columbia Hall of Fame #13-33142  
Gene & Gina McMurtry

|                             |                                                                                                   |
|-----------------------------|---------------------------------------------------------------------------------------------------|
| "Intako Cha"                | Telemark 916B "Intako"<br>(B/W "Para Esto")<br>Bob & Rosemary Holliday                            |
| "Kansas City"               | Hector H-1661<br>Jack & Ione Kern                                                                 |
| "King of the Road"          | IDTA 17 (advanced Jive)<br>George & Bobbie Stone                                                  |
| "Kiss Me Honey"             | Sydney Thompson EP 605<br>(second band "Pepito")<br>Bob & Mary Ann Rother (advanced<br>cha)       |
| "The Last Waltz"            | Sydney Thompson TDR 118 (same record<br>"Fortuosity: "Nearest &<br>Bill & Carol Goss Dearest")    |
| "Loves Nocturne"            | Telemark 4012 (flip "Skyliner")<br>Roy & Sally Plaisance (advanced waltz)                         |
| "Moonlight"                 | RCA Gold Standard 447-0045<br>(flip "Sunrise Serenade")<br>Tom & Loveday Newby                    |
| "Oh How I Miss You Tonight" | RCA #PB 11737 (intermediate waltz)<br>Carl & Doris Johnson                                        |
| "Only You"                  | Telemark * (international foxtrot)<br>John & Mary Macuci                                          |
| "Roadhouse Blues"           | Roper 166 (flip "String of Pearls")<br>Irv & Betty Easterday                                      |
| "Scarlet Rose"              | Telemark 1842 (flip "New Fangled<br>Tango) Advanced international<br>Bob & MaryAnn Rothers tango) |
| "Shadow Tango"              | Roper 210<br>Ken & Viola Zufelt                                                                   |



"Smile"

DECCA 32034 1944 "Arms of Love"  
Ann 'n Andy Handy

"Theme From Dr. Kildare"

Telemark 1832 A  
George & Joyce Kammerer

"Twelfth St. Rag"

Capitol Star Line 6001  
Bob & Joanne Simmons

"Viennese Medley"

Dance-Along P6098  
Leo & Peggy Landoll

"A Walk In the Black Forest"

Mercury 72425  
George & Mady D'Aloiso

"Wild Is Love:

Roper P-6093 (basic international  
Charlie & Nina Ward (foxtrot)

"Wonderland By Night"

DOT 45-16151 (Louis Prima)  
Gordon Moss

"I Love You So"

Sydney Thompson EP 603  
(flip "Whispering")  
Steve & Fran Bradt

"Good Ol' Girls"

Elektra E-47129  
George & Johnnie Eddins

"No Body's Perfect"

Epic 19-02129  
George & Johnnie Eddins

#### GOLDEN TORCH AWARD

Charlie and Nina Ward of Ontario are the 1981 recipients of the URDC Golden Torch Award. They were presented a plaque at the convention as a testimonial of appreciation and in recognition of exceptional leadership in the Round Dance movement.

As our "First Lady and Gentleman of Round Dancing", they were cited for their classic, creative choreography that has introduced many International figures to Round Dancing in a manner easily understood and enjoyed; their full participation and support of Round Dancing in Canada and the United States and their enthusiasm for the continued development and improvement of the art form, and for their grace and graciousness both on and off the ballroom floor.

A much deserved award. CONGRATULATIONS Charlie and Nina

Top - left to right: "A Wave of Pleasure", "Sight-seeing Too?", "Rel:

THE PLACE FOR FUN  
IN 81!!



Center row: "Smile of Success", "Golden To:



Bottom: "Dancers, Dancers Everywhere", "The Pause That Refresh

ing Lunch Break", and "A Sign of Welcome".



h sinners" and "What They Did for Love".



WILL WE SEE YOU  
IN 62??

", "Presidential Pose" and "Looking Circles".

## HALL OF FAME ADDITIONS

By popular vote members of the URDC have selected the following five dances as the 1981 entrees into the Hall of Fame:

"Lovely Lady" by Eddie and Audrey Palmquist; "Tango Capriccioso", Charlie and Nina Ward; "Butterfly" - Charlie and Bettye Proctor; "Wyoming Lullaby" - the Palmquists; and "Dance", - Paul and Laura Merola.

& & & & & & &

## URDC PINS

A new supply of URDC pins has been ordered and will be distributed shortly. Information on how or from whom to obtain them will be announced in the next Newsletter.

## P FORM

## C H A N G E !

WHERE TO SEND THE FORMS FOR ALL THOSE  
NTH. TAKE A PEN AND MARK IT NOW!!!  
NEW "SIGNER-UPPER" TO THE WRONG PLACE.

E AND BOBBIE STONE  
. Berkshire Circle  
ood, Fla. 32750

Next month's form will show the new address.

---

THANK YOU, THANK YOU, THANK YOU, THANK YOU

A big vote of T H A N K S to all outgoing officers and members of the board and committees. So many have given so much and all we can give in return is appreciation. To cite a few:

Frank and Iris Gilbert, outgoing chairmen of the board. Their love of Round Dancing is reflected in many, many years of accomplishment.

Lil Bradt who is again serving as our treasurer.

Mike and Diana Sheridan for a terrific convention

Don and Dot Hansen for their van shuttle service from the Pick Motor Inn to the Convention Center and back. To and from, to and from....a hard-working pair.

We could go on and on. Round Dancing is such a wonderful form of recreation and it has attracted a multitude of wonderful people.

---

# PLAN AHEAD

## 1982 NATIONAL CONVENTION

Next year's URDC National Convention will be held in Grand Rapids - July 28, 29, 30 and 31. George and Mady D'Aloiso are the chairmen. Additional information and registration forms will be printed in next month's Newsletter.

MARK YOUR CALENDARS NOW FOR THE SIXTH ANNUAL NATIONAL CONVENTION  
JULY 28TH THROUGH 31ST, GRAND RAPIDS, MI.



## FUTURE CONVENTION SITES

A SHOW OF HANDS AT THE NATIONAL CONVENTION PROVED THAT NOT ONLY ARE URDC MEMBERS GREAT DANCERS, THEY'RE ALSO ENTHUSIASTIC TRAVELERS. SO THINK ON THIS.....POSSIBLE FUTURE CONVENTION SITES INCLUDE SAN ANTONIO, TX. - OTTOWA, CANADA - SAN FRANCISCO, CA. - WHO KNOWS ??? WOULD YOU BELIEVE AUSTRALIA? WELL, THEY WEREN'T MENTIONED -- BUT WHO KNOWS WHAT TRAVEL PLANS LURK IN THE HEARTS OF ROUND DANCERS?

# # # # # # # # # # # # # # # #

THANKS AGAIN TO ALL WHO PRESENTED AND WORKED TOWARD OUR  
VERY SUCESSFUL 1981 NATIONAL CONVENTION - - AND TO ALL  
WHO ATTENDED THIS YEAR'S CONVENTION.



# Coming Events

- August 14-15 Tennessee State Square & Round Dance Conv.  
East TENNESSEE State University, Johnson City, Tenn.
- August 28-29 Alabama 5th State Festival, Mobile, Mun. Aud.
- Sept. 11-12 Dixie Round Dance Council, Allemande Hall, Chatta nooga, Tenn.  
John & Mary Lunn, Arrangements.
- Sept. 17-19 Delaware Valley Square & Round Dance Convention - Philadelphia  
Sheraton Hotel. Round Dance Staff: P/B Barton, I/B Easterday  
C/M Lovelace.
- Oct. 23-25 Round Dance Council of Florida, Fall Festival - Lake Mirror  
Aud., Lakeland, Fla. Peter & Beryl Barton featured leaders.  
Chairman Jack Jenkins -1106 Lucas St., Leesburg, Fla. 32748
- Oct. 30 -  
Nov. 1 Second NMRDA Festival, Albuquerque, NM. Featuring Hap and  
A.J. Wolcott, Info: Bob & Violet Lawless  
3217 Lorraine Circle  
Santa Fe, N.M. 87501
- Nov. 6-8 Colorado Round Dance Association Festival, Denver Colorado.
- Dec. 11-12 Dixie Round Dance Council, Le Conte Motel, Gatlinburg, Tenn.
- Dec. 12 Florida Round Dance Council Seminar and Grand Ball.  
Featuring Florida and National teachers. Info:  
/Wayne and Barbara Blackford  
8178 Galaxie Drive  
Jacksonville, Fla. 32210



# CHOREOGRAPHER'S CORNER.....

## WHAT'S NEW ! ! !

|                                                             |                                                                                           |
|-------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| "September Day"                                             | Telemark 890<br>flip of "Marilyn, Marilyn"<br>Eddie & Audrey Palmquist                    |
| "I Love You Rumba"                                          | Reprise GRE 0727<br>(K4818) "Something Stupid"<br>Eddie & Audrey Palmquist                |
| "It's A Sin To Tell A Lie"<br>(Taught in Japan by Tulluses) | Sydney Thompson<br>EP 601<br>Koit & Helen Tullus                                          |
| "Somebody's Knocking"                                       | MCA 41309<br>Ralph & Joan Collipi                                                         |
| "It's Your Day Today"                                       | Sydney Thompson<br>TDR 124<br>Jack & Kee Ervin                                            |
| "Linger Awhile"                                             | Grenn 14300 (Ref. 14147 Linger<br>Awhile)<br>Joe & Es Turner                      Foxtrot |
| "Wedding Bells"                                             | Grenn 14300 (Ref. 14071 Funderful)<br>Doc & Peg Tirrell                      Two-step     |

-----ATTENTION URDC CHOREOGRAPHERS-----

PLEASE SEND NEWSLETTER CUE SHEETS OF YOUR NEW DANCES SO WE CAN  
HELP SPREAD THE GOOD NEWS.    T H A N K S...

\*\*\*\*\*

## WUCH-A-MAH COLUMN

(Editor: WE HAD A FEW MISCELLANIES TO CLEAR UP SO WE'RE TAKING THE LIBERTY IN  
THIS, OUR FIRST ISSUE, TO START A NEW COLUMN - - A WACH-A-MAH COLUMN--SO TO  
SPEAK. WE'LL GLADLY USE ANY ONE OR TWO PARAGRAPH "WUCH-A-MAHS" (NEWSY ODDS  
AND ENDS, THIS AND THATS OR OH, BY-THE-WAYS) FROM OUR URDC MEMBERS, SO SEND  
THEM ALONG.

## DOUBLE-DATING

A LITTLE DOUBLE TALK ABOUT DOUBLE-DATING....IF YOU NOTICED THE DOUBLE DATE  
ON THE COVER OF THIS NEWSLETTER YOU MAY THINK THIS IS A DOUBLE ISSUE. IT IS  
NOT, WE ARE MERELY DOUBLE-DATING FOR FILING PURPOSES. WE DON'T WANT ANYONE  
YEARS FROM NOW WHEN THUMBING BACK THROUGH THEIR URDC NEWSLETTERS TO THINK THEY  
ARE MISSING AN ISSUE.



## FIRST RECRUITS

WE'D LIKE TO OFFER A SPECIAL WELCOME TO ALL THE NEW MEMBERS LISTED THIS MONTH BUT ESPECIALLY THE LAWSONS AND HERZOGS (SEE WELCOME NEW MEMBERS). THE LAWSONS AND HERZOGS ARE OUR FIRST RECRUITS! THOUGH WE'VE MANY TIMES SUNG THE PRAISES OF URDC, THESE ARE OUR FIRST ACTUAL, BONA FIDE, REALLY-FOR-SURE "SIGNER UPPERS". WE KNOW WE HAVE A LONG WAY TO GO TO EVER CATCH UP WITH THE GERRYS, OUR PREDECESSOR NEWSLETTER EDITORS, (THEY'VE ENCOURAGED SO MANY NEW MEMBERS THEY'VE PROBABLY LOST COUNT) BUT AT LEAST WE'RE OFF TO A GOOD START.

=====

SWAP SWAP SWAP SWAP SWAP SWAP SWAP SWAP  
SHOP SHOP SHOP SHOP SHOP SHOP SHOP SHOP

=====

FROM: Max & Ruth Mandel  
2886 Fernley Drive East  
T.H. #78'  
West Palm Beach, Fla. 33406  
(305) 967-7244

Have Extra Copy

Hallelujah Curb-WBS 8877

Will Swap For

Tango Bongo, but only on  
Carlton 517, (NOT Crossroads copy)

or

Nobody But You-Telemark 909

or

Rockin Wz, only on RCA AMH  
00131 (NOT Semco Copy)

or

Easy Blues-Ranwood R-818

or

Wonderful Rain, only on  
Col 4-41660-Les Paul & Mary Ford  
(NOT on Grenn)

German version of Roses for  
Elizabeth

Only for Tango Bongo on  
Carlton 517 or Wonderful  
Rain on Col 4-41660

From: Charles W. De Maine  
110 N Valley Street  
Red Oak, Tx 75154  
(214) 576-2423

Have quite a few old Round Dance 78 records, some around 20 to 25 years old.  
Also have a supply or single copy of old Round Dance 45's.  
Have also some old Square Dance 78 records.  
Anyone interested may call or write.

= = = = =

Editor: Remember - - write us direct if you have anything of interest to the Round Dance world to sell or swap, or if there is some special item you're hoping to buy. We will print your request in the Newsletter with your address and phone number. This is a "FREEBEE" service for all members of URDC.

S E N D I N Y O U R A D D S

\* \* \* \* \*

THE FOLLOWING APPLIES TO ALL ORGANIZATIONS.

THE BODY OF EVERY ORGANIZATION IS STRUCTURED FROM FOUR KINDS OF BONES..

THERE ARE THE WISHBONES, WHO SPEND ALL THEIR TIME WISHING SOMEONE WOULD DO THE WORK....

THEN THERE ARE THE JAWBONES, WHO DO ALL THE TALKING, BUT LITTLE ELSE....

THE KNUCKLEBONES, KNOCK EVERYTHING ANYBODY ELSE TRIES TO DO.....

FORTUNATELY, IN EVERY ORGANIZATION THERE ARE ALSO THE BACKBONES, WHO GET UNDER THE LOAD AND DO MOST OF THE WORK.....

WHICH ONE ARE YOU ?

POLICY NOTE: ALL MATERIAL SENT TO NEWSLETTER FOR  
PUBLICATION MUST BE SIGNED. NAMES WILL BE WITHHELD  
FROM PRINT IF REQUESTED, BUT ORIGINAL COPY MUST BE  
SIGNED WITH ADDRESS AND PHONE NUMBER INCLUDED.

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ATTENTION ALL OFFICERS - COMMITTEE CHAIRCOUNPLES - &  
BOARD OF DIRECTORS

PLEASE CHECK YOU NAME SPELLINGS, ADDRESSES AND PHONE  
NUMBERS. IF THERE ARE ANY ERRORS WE WOULD APPRECIATE  
YOUR LETTING US KNOW AT ONCE SO CORRECTIONS CAN BE  
MADE.

---

---

R E M E M B E R.....

IF YOU CAN'T DANCE, YOU CAN AT LEAST DO A HAPPY HOP !

It's  
**U R D C**



As the World Goes Round

Join Today!



Bring In a New Member Today!

Don't Wait For Tomorrow!

Membership Form on Back Cover

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Readin' and Writin'  
Terminology Techniques Basics Choreography  
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Largo, FL 33540

# UNIVERSAL ROUND DANCE COUNCIL



## MEMBERSHIP FORM

ANNUAL DUES: \$9.00  
(U.S.A. & CANADA)

(OUTSIDE U.S.A. & CANADA \$11.00)

PLEASE MAKE CHECK PAYABLE TO U.R.D.C. IN U.S. CURRENCY.

☐ New Member    ☐ Renewal    ☐ Teacher    ☐ Dancer

Other \_\_\_\_\_

NAME \_\_\_\_\_  
Last His Hers

ADDRESS \_\_\_\_\_  
Street

\_\_\_\_\_ City State Zip

MAIL TO: Lillian Bradt  
15138 Ina Drive  
Philadelphia, Pa.  
19116

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