

The Rileys, Editors
2074 S.W. 13 Terrace
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AUGUST/SEPTEMBER
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Universal Round Dance Council

Newsletter

THE UNIVERSAL ROUND DANCE COUNCIL

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 Charlie & Nina Ward, 370 Prince Edward Dr., Toronto, Can M8X2L7

IN MEMORIAM

Word was received just as we were going to press that Don Hansen, 1980 president of URDC and treasurer for its first two years of organization, died on July 29.

Don and his wife, Dot, had been elected to this year's Board of Directors, but had resigned due to Don's having suffered a heart attack this spring.

The Hansens have contributed greatly to the advancement and betterment of Round Dancing and their untiring efforts will be missed by all.

Deepest sympathies from URDC, Dot.



By-Laws Changes And Amendments

Proposed By-Laws amendments, listed for you in the May, June and July issues of Newsletter, for the most part, with only minor changes, were accepted as submitted.

Those not accepted were:

Article II, Section 1-F suggesting that all elective offices and appointive positions represent equally the leader, dancer segments of URDC membership including a rotation of these two divisions in the offices of Chairman of the Board and President.

Article XI, Section 10 suggesting that the Membership Chairman be removed from the duties of the one-year term of vice presidency and be a separate and appointive position with a term of two years.

Article IV, Section 1 and Article IX, Section 2 pertaining to the above proposal were also turned down.

Major changes in the approved action include:

Article XVII, Section 3 regarding the Technical Advisory Board, changed to read "Any URDC-sponsored activities other than the URDC National Convention involving technical aspects of Round Dancing shall be evaluated by TAB before they can be designated as being URDC approved or a concept of URDC."

Added to Article XVII and approved were:

Section 5. . .TAB members who have completed their five-year terms shall wait

NEXT YEAR PHOENIX!

It has been confirmed that next year's convention, the eighth annual, will be held at the Ramada Town House in Phoenix, Arizona. Art & Ruth Youwer of Sedona, AZ, and Bennie & Dixie Humphries of Tempe, AZ, are cochairmen.

The dates are July 24 through 27. This is Tuesday through Friday, not a weekend. Registration will be limited so make plans early.

Also confirmed are the 1985 and 86 sites.

In 1985 we will meet in Ottawa, Canada, with Art & Garrie Jackson and Peter & Beryl Barton as cochairmen. In 1986 we will return to Kansas City, the birthplace of URDC.

Tentative plans for 1987 are a return engagement at San Antonio.

one year before becoming eligible for renomination to TAB.

Section 5-A. . .If a member should resign before a full five-year term has expired, the chairman of TAB shall be delegated with the responsibility of filling said vacancy for the duration of the unexpired term created by said resignation. Time served on TAB as a temporary appointee will not be taken into consideration when nominations are submitted to fill a full five-year term on TAB.

BOARD OF DIRECTORS HAS 3 NEW MEMBERS

Bill & Carol Goss of Wilmette, Illinois; Tom & Loveday Newby of Brampton, Ontario, and Lloyd & Nan Walker of Issaquah, Washington, will serve the next three years on the Board of Directors.

Re-elected to their second three-year terms were Art & Garrie Jackson of Ottawa, Ontario; Bill & Elsie Johnson; George & Joyce Kammerer; and Mike & Dianna Sheridan.

Don & Dot Hansen of North Muskegon, Michigan, were elected to the Board, but resigned due to illness. The Walkers received the nearest vote and so were named to fill the vacancy.

Retiring members of the board are George & Mady D'Aloiso of Ohio, Lillian Bradt of Pennsylvania and George & Bobbie Stone of Florida. The Stones and D'Aloisos served for three years, Lillian for six.

610 ATTEND 7TH ANNUAL NATIONAL CONVENTION

The seventh URDC-sponsored National Round Dance Convention, now a wonderful memory, took place last month in Texas and the host state did itself proud. Of the 610 dancers attending, 250 were from Texas. From distant points came one couple from Australia and two couples from Japan. Terrific! A big thanks to all for the wonderful turnout.

Roy & Sally Plaisance of Houston, chairmen of the event, received a well-deserved standing ovation for their dedication and more than a year of hard work in developing this splendid convention. They put it all together, and for four days and nights, kept it all together. A BIG, BIG THANK YOU to Roy & Sally.

The Prelude Ball on Wednesday evening got festivities off to a high-stepping start with dancing of all levels cued by the convention clinicians.

TERRIFIC JOB

A Showcase of Rounds was presented each evening except Saturday and featured all dances to be taught the following day with announcements of time and place. The choices of which to partake were very difficult to make.

Once again our wonderful URDC clinicians did a terrific job of presenting so many excellent opportunities for improvement in styling and technique.

Each evening the huge San Antonio Hemisfair Convention Center was aglow to the beauty of Round Dancing. Program highlights included an exhibition group from California on Friday evening featuring unusual and beautiful routines, and on Saturday evening, two local groups presented the folklore dances of San Antonio.

The attractive Convention syllabus was designed and printed by Jimmy & Vivian Holeman of Houston and featured all material used during the four-day event. And a "Round" of applause should also go to Don & Joann Gadberry of San Antonio who were Convention registrars.

We are very fortunate to have an organization such as the Universal Round Dance Council to sponsor an annual Round Dance convention. Many, many volunteer hours go into the day-to-day business of the organization and the preparation and presentation of the annual convention.

Round Dancers everywhere and of all levels and capacities are welcome to join the URDC and become a part of the action.

At the annual convention there is always something for everyone in the Intermediate and Advanced levels. Plan now to attend next year.



Johnsons Elected New Presidents

Bill & Elyse Johnson of Memphis, Tennessee, have been elected to the two-year term of presidents of the Universal Round Dance Council. The couple served last year as vice presidents and, in that capacity, also did an excellent job as membership chairmen.

George & Joyce Kammerer of McHenry, Illinois, our very efficient secretaries of the past two years, were elected to the one-year term of vice presidents.

Serving the one-year term of secretary this year will be Roy & Jean Green of Charlotte, North Carolina. Roy & Jean are also in their third year of the three-year term of service on the Board of Directors.

Doug & Thalia Boyer of Wallingford, Pennsylvania, have agreed to serve a second one-year term as treasurers.

Completing the Executive Board are Mike & Diana Sheridan of Cottage Grove, Minnesota, in their second year of the two-term office of chairman of the board, and Frank & Iris Gilbert of Largo, Florida in their second year of the three-year position of chairman of the Technical Advisory Board.



NEW MEMBERS

BAGWELL, Earl & Marge, Tallahassee, Florida
BARNES, Erhardt & Mildred, Chattanooga, Tennessee
CAHILL, Richard, Bridgeport, Connecticut
CHANG, Vernon, Honolulu, Hawaii
CRAPO, Dennis & Ginny, Olympia, Washington
DEALEY, Mary Alice, Dallas, Texas
FLORA, Paul & Linda, Copperas Cove, Texas
FLORA, Ron & Jerrilu, Greenwood, Indiana
GABOURY, Paul & Dale, Alamo, California
GIFFORD, Henry & Jacqueline, North Brookfield, Massachusetts
HALL, John & Ellen, Alma, Michigan
HUMPHREY, Cleburne & Virginia, Weslaco, Texas
LUXFORD, William, Omaha, Nebraska
MILES/PAYNE, Dick & Jan, Marietta, Georgia
NORTHROP, Gordon & Shirley, Farmington, Michigan
PEACY/KRAUSE, Merlin & Lillie Jo, Zion, Illinois
PFEILER, Loy & Phil, Panguitch, Utah
PHILLIPS, Minnie, Phoenix, Arizona
SCHOONARD, Jim & Mary, Mahopac, New York
SNYDER, Pete & Dot, Universal City, Texas
SUPKO, Bob & Evelyn, Clearfield, Pennsylvania
WATSON, Robert, South Gate, California
WHEELER, Marvin & Julia, Tallahassee, Florida

**Each One Reach One —
Bring In A New Member Today!**



***Honor Your Circles—
Keep Them ROUND***

PROCTERS OF TEXAS WINNERS OF 1983 GOLDEN TORCH



In recognition of exceptional leadership and outstanding service to Round Dancing, this year's URDC Golden Torch Award has been presented to Charlie & Bettye Procter of Dallas, TX.

Charlie & Bettye,

who have taught and promoted Round Dancing for more than 30 years, were at the National Convention to receive their award.

The Procters, choreographers of URDC Hall of Famers Green Door and Butterfly and many other dances including Stardust, My Love, Lazy Sugarfoot, Almost Paradise, Misty, Whoopie, Blue Moon Cha and Happy Cha, have also brought pleasure to thousands with their exhibition group, the Dallas Let's Dancers.

Their dedication to teachers and dancers with their Round Dance Improvement Clinic, presented annually in Dallas, and their help to the beginner dancer with their Introduction to Rounds For The Square Dancers held in many states and other countries, mark only a few of the accomplishments of this busy, loveable and gracious couple.

URDC is happy to honor Charlie & Bettye Procter on behalf of Round Dancers everywhere.

Chairmen of the awards committee were Norm & Joan Christie of Ottawa. They were assisted by committee members Lillian Bradt of Pennsylvania, and Barney & Margaret Portsmouth of Ontario.

Other holders of the coveted URDC Golden Torch Award are:

- 1978 -- Gordon & Bettye Moss
- 1979 -- Frank & Iris Gilbert
- 1980 -- Eddie & Audrey Palmquist
- 1981 -- Charlie & Nina Ward
- 1982 -- Manning & Nita Smith

MEMBERSHIPS DUE THIS MONTH

Membership in URDC is on a calendar year, August to August.

If you have the number 84 in the upper righthand corner of your mailing label you are paid through August of 1984. If not, and if you have not renewed your membership since August of 1982, your dues are now payable.

Checks should be sent to our new membership chairmen, George & Joyce Kammerer, 2934 N. Shorewood, McHenry, IL 60050.

Don't let your membership lapse, send your checks today. Use the form on the back of this Newsletter if you wish.

While you're at it, why not bring in a new member also.

Their Only Pay Is YOUR Thank You

It is time once again to reflect on the fact that so many have given so much for URDC and the only remuneration for their work is a Thank You.

Thank you, Peter & Beryl Barton, immediate past presidents, and deepest appreciation for two years of work and dedication to URDC.

To all other retiring officers and committee chairmen — Thank You.

To Roy & Sally Plaisance for a terrific National Convention. . . to the clinicians and teachers, the MCs and cuers who gave so freely of their time and talents — another big Thank You.

To the Convention Committee, those who work behind the scenes and whose accomplishments seldom receive the attention deserved:

Don & Jo Ann Gadberry, registration; Bob & Sally Nolen, program; Jack & Maggi Solari, taping; Don & Pete Hickman, sound; Bob & Barbara Herbst, exhibitions; Jimmy & Vivian Holean, syllabus; Lou & June Cenni, floor manager; Mike & Sally Poehler, convenience shops — Thank you, Thank you.

Remember, member, YOUR thank you is the only pay anyone working for the Universal Round Dance Council receives. If someone you know has lent his or talents and time to YOUR organization, or even if you don't know them personally, why don't you write them or tell them of your appreciation.

Over 100 Attend URDC Seminar

A first at this year's National Convention in San Antonio was a URDC Seminar held on Wednesday prior to the Prelude Ball.

More than 100 teachers were present to hear discussions and ideas on a wide variety of topics ranging from "New Method for Starting and Teaching Beginners Through Advanced" to "The Art of Cueing".

Views on these many subjects were presented by Frank & Iris Gilbert of Florida, Irv & Betty Easterday of Maryland, George & Joyce Kammerer of Illinois and Roy & Phyllis Stier of California.

The Seminar was presented under the auspices of the Technical Advisory Board of which the Gilberts are chairmen. The Easterdays, Kammerers and Stiers are members of this board.

**ALL MEMBERSHIPS
NOW ON CALENDAR YEAR
AUGUST TO AUGUST**

CORRECTION: AIDTA NOT 'URDC BABY'

In a recent issue of another Round Dance publication there was an article headlined NO BIG DEAL—URDC's BABY. The article was in reference to the American International Dance Teachers Association. There was nothing set forth in the item to substantiate the headline.

Let's set the record straight.

In the March issue of Newsletter we printed an article about the AIDTA. Nowhere in that article was it stated that the URDC sanctioned or was in any way associated with the AIDTA.

Our goal as Newsletter editors is to bring to URDC members unbiased, non-opinionated reports of happenings in the Wonderful World of Rounds.

We leave it to the readers to judge for themselves on the merits of the event.

Editors

REAPPOINTMENTS ANNOUNCED BY JOHNSONS

Bill & Elsy Johnson, newly-elected presidents of URDC, have announced the following reappointments:

Newsletter Editors -- Bob & Sue Riley --
Two Years

Publicity Chairmen -- Herb & Harriet
Gerry -- Two Years

Hall of Fame Chairmen -- Tom & Loveday
Newby -- One Year

Further appointments will be made and announced at a later date.

Hall Of Fame Vote Very Low

HOMEcomings, by Charlie & Nina Ward, and HEARTACHES CHA are the 1983 additions to the URDC Hall of Fame Dance List.

Beginning in the March Newsletter and continuing through April, May and June, there were items and reminders about Hall of Fame votes and deadlines for mailing same.

A ballot of possible choices was printed to assist in the voting. A list of dances already in the HOF was printed, but, to quote from the National Convention Syllabus, "Enclosed in your Syllabus is a loose sheet of paper...don't lose it! This is your Ballot to vote for the Hall of Fame Additions for 1983. This was done because of the poor response to the request in the URDC Newsletter asking dancers to vote. The Hall of Fame Committee wanted everyone to vote. This is your second and last chance...don't blow it!!!"

And to quote from our newly-elected president, "There were only 101 votes cast for these selections."

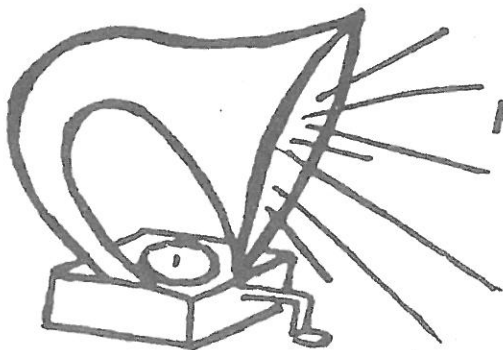
However, a THANK YOU is extended to Tom & Loveday Newby of Ontario and Roy & Jean Green of North Carolina for their efforts as committee in charge.

**URDC Encyclopedia
& Reference Manual
--It Makes A
Wonderful Gift!!**

DANCES TAUGHT AT 7th URDC NATIONAL CONVENTION

| DANCE | RECORD | TAUGHT BY | CHOREOGRAPHER |
|-----------------------------|---|--------------------------------|-------------------------|
| BUENOS NOCHES CHA CHA | Roper JH-420 | Charlie & Madeline Lovelace | Lovelace |
| BLACK FOREST QUICKSTEP | Syd Thompson TDR-106 | Larry Segall Carol Leger | Segall/Leger |
| CARMEN | Columbia 13-33122 | Bill & Elsy Johnson | Lloyd & Nan Walker |
| CHARIOTS OF FIRE | Polydor PD 2189 | Jack & Nedra Barnes | Barnes |
| CARINA | Tele 915 B (flip Mathilda) | Mike & Diana Sheridan | Sheridan |
| EL ADORNO | Tele 1850 | Irv & Betty Easterday | Easterday/Al Franz |
| FEELINGS | Hector H7711A (flip That's Entertainment) | George & Mady D'Aloiso | D'Aloiso |
| GOLDEN EARRINGS | Roper 279-B (flip La Petite Tonkinoise) | Bill & Carol Goss | Goss |
| JOLLY CHA | Grenn 14247-A | Glen & Beth McLeod | McLeod |
| KISS ME GOODBYE | Tele 917 | Brent & Mickey Moore | Koit & Helen Tullus |
| I WISH YOU LOVE | Tele 316-B | Mike & Sally Poehler | Poehler |
| LONG AGO AND FAR AWAY | Roper 172-B | Russ & Barbara Casey | Casey |
| LOVE THEME | Tele 4011A (from "The God Godfather") | Peter & Beryl Barton | Barton |
| MAN IN LOVE | Warner Bros/Duck 7-29780 | Bob & MaryAnn Rother | Rother |
| MOULIN ROUGE | Roper 143-A | Roy & Phyllis Stier | Stier |
| NATASHA | Tele 937A | George & Joyce Kammerer | Phil & Norma Roberts |
| OUR LOVE AFFAIR | Windsor 4775B | Jack & Ione Kern | Kern |
| THE GANG | Decca 25678 | Jimmy & Vivian Holeman | Ann'n Andy Handy |
| LA BRISA | Hi Hat 953 | Roy & Sally Plaisance | Plaisance |
| THERE I'VE SAID IT AGAIN | Tele 4010 (flip Miss You Too) | Tom & Loveday Newby | Jack & Sheila Agler |

(Continued On Page 15)



Record Resumes

News and Reviews
of New Round Dances

By
Charles DeMaine

(These reviews are made possible by the courtesy of Eddie & Bobbie Record Shop Dallas.)

CALENDAR GIRL. . . Bill & Carol Goss. . . Wilmette IL. . . RCA 447 0575

Here is a catchy Hi Intermediate swing-type dance. The music is jumpy and will make you wanna dance. Dance has Bouncy 8, Tunnel, Link, Whip and other familiar figures.

IN THE MOOD. . . Steve Zporvin & Debra Thomas. . . Detroit, MI. . . RCA 447-0043

Here's a familiar tune by Glenn Miller which is swingy. The dance is the swing type and will rate in the Hi Intermediate level. Dance has Triple steps, two steps, Rubber Bands??. Those liking swing should look at this.

YELLOW BIRD. . . Joe & Es Turner. . . MCA 60099

Hi Intermediate Two-step that has some very good music by Roger Williams, Flip to Almost Paradise. Dance has the Cucarachas, Wraps, Tamara, Wheels, Stairs and Spot Turns. Good for a festival-type dance.

TAMMY. . . Hap & AJ Wolcott. . . Linwood, NJ. . . Roper 133 A

Intermediate Waltz to very nice music. Dance has familiar International terms that most intermediate dancers should be able to do well, such as, Telemark, Whisk, Hover and OS Spin.

GREEN EYES RUMBA. . . Bob & Joyce Apostol. . . Grand Forks, ND. . . Hoctor H 688

Now here's a nice Intermediate dance with great music. Dance has familiar figures including the Open Hip Twist, Alemana and New Yorker. A nice dance with smooth music.

SWANGIN' CHA. . . Phil & Becky Guenther. . . Louisville, KY. . . WB 7 29788

Intermediate Cha Cha with CW music by John Anderson. Dance has basic Cha Cha figures along with a Toe, Heel, X, Sd, X. Dance moves fairly well.

WHATEVER EVER HAPPENED TO OLD-FASHIONED LOVE. . . Nancy & Wimpsey Garver. . . Paducah KY. . . Clev Int 38 03492

Intermediate Foxtrot done to CW music by B.J. Thomas. An easy flowing rhythm. Dance is composed of figures most Intermediate dancers are familiar with.

TOO MANY RIVERS. . . Ken Croft & Elena de Zordo, San Francisco, CA. . . MCA 60088

Intermediate Two-step to music by Brenda Lee, which is good. Dance is 90% Cha Cha steps including the Sliding Door, Changing hand behind back, Wheels & etc. A Good dance.

RIVER SEINE. . . Art & Emma Glover. . . Carrollton, TX. . . Roper 143 B (Flip MOULIN ROUGE)

Looking for a nice Intermediate Waltz? Here's one that has great music, and the dance has movements that match well. Nothing that you'll have to work too hard with.

WALTZ FOR SWEETHEARTS. . . Bob & Barbara Herbst. . . Beaumont, TX Roper k 141

Here's a nice Low Intermediate Waltz that has music to match, called Sweetheart Tree. Dance has basic figures except it does contain a Hover and Solo Waltz Turns. A nice dance.

LITTLE WAHINE. . . Mary Jane Falk & Ben G Conklin. . . Honolulu, Hawaii. BELCO 310

Easy Two-step done to Hawaiian music that's very good, has nice beat. Dance is done with basic figures such as Box, Fc to Fc, Circle Away & Tog and Twisty Vines Cued by C. Procter.

Taught At National Convention

(Thank you, Charlie, for being so prompt with these. . .Editors)

MAN IN LOVE. . .Bob & Mary Ann Rother . . .Portland, OR. . .WB Duck Rec 7 29780
Advance Swing that has music you can't help from wanting to dance by Eric Clapton. Dance has some steps found in Kiss Me Honey with some variations such as Spanish Arms with a Spin, Shoulder Roll. A Heel Stp cross in front with a Ball Chain, Chicken Walks. Throwaway and a Turnstile. A great dance for the Advanced dancer with fun to be had doing it.

LOVE THEME. . .P & B Barton. . .W Hill Ont. . .Telemark 4011 A (Flip Dream)
Beautiful Advanced Waltz with very good music. Has a touch of Someone Like You along with Same Foot Lunge, Eros Line, Top Spin, Drop Oversway and Telespin. A nice dance with interesting figures and a challenge for the Advanced dancer.

GOLDEN EARRINGS. . .Bill & Carol Goss. . .Wilmette, IL. . .Roper 279 B (Flip La Petite Tonkinoise)

High Intermediate Foxtrot written to a great piece of music. Has figures such as Op Telemark, Open Natl, OS Spin, Natl Weave and a Prom Weave. This is a very good dance that surely will be around awhile.

BUENOS NOCHES CHA CHA. . .Charley & Madeline Lovelace. . .Tampa, FL DL P 6060 or Roper 420 Intermediate Cha Cha with great music for a Cha Cha dance. Has figures such as Alemana to a Turkish Towel, Op Hip Twist, Hockey Stick, Natl Top, Rope Spinning, Shoulder to Shoulder, Follow My Leader and a few others. Very good.

CARINA. . .Mike & Diana Sheridan. . .Cottage Grove MN. . .Telemark 915 (Flip Mathilda)
Intermediate Tango to very nice music. Dance has figures such as Natl Promenade Turn, Contra Checks, Promenade Link, Fallaway and a Promenade Quarter Beat, and other interesting figures.

THERE, I'VE SAID IT AGAIN. . .Jack & Sheila Agler. . .St. Catharines, Ont. . .Telemark 4010

Intermediate Foxtrot with nice music that's familiar to most of us. Dance has the Reverse Wave, Curving 3 step, Syn Zig Zag, Whisk, Wing, Op Tele and a Top Spin.

WHEN I'M 64. . .Kenji & Nobuko Shibata. . .Japan IDTA 10 Rec. (Flip I'd Do Anything)
Geared for the Advanced dancer in Jive movements, music is great. Dance figures familiar, but done in Syn rhythm including the AmerSpin, Sliding Doors, Spanish Arms, Link, Hops and some arm movements along with the hands. An interesting dance. Great for exhibitions and the Advanced dancer. Fun to watch and would be fun to do.

YESTERDAY. . .Dwain & Judy Sechrist. . .San Jose, CA. . .ST EP 605 (Flip Pipito)
Advance Cha Cha that has interesting movements along with good Latin music. Has figures like Hand to Hand, Syn Knee Points, Syn New Yorkers, Flicks and Dbl Cuban Breaks.

LA PALOMA. . .Gordon & Betty Moss. . .Los Angeles, CA Special pressing record.
Intermediate Foxtrot/Two-step to nice music. Has Foxtrot in Part A and Pt. B has some Two-step in Skaters position, Same Foot.

BLACK FOREST QUICKSTEP. . .Larry Segall & Carol Leger. . .Sunnyvale, CA ST TDR 106

Intermediate International Quick-step done to familiar tune that is very good music. Has Chasse Rev Turns, Overspins, Hest Chg. a Slow Rev. Wave and a Os Spin.

FEELINGS. . .Geo & Mady D'Aloiso. . .Ballbrook OH Hctor H 7711 A
An unusual Intermediate Bolero written to very nice music. Different but good. Dance has some unusual movements to match the music, along with Hip Twist, Airplane-like Spot Turns, Open Break, Cross Body Turns, Victory Spin and a few others I haven't heard of.

CHARIOTS OF FIRE. . .Jack & Nedra Barnes. . .Los Alamos MN. . .Polydor PD 2189
High Intermediate dance written to unusual music. Good, but unusual to dance to. The rhythm is 1,2/&3,4; and 1/&,2,3/&,4; Dance composed of International Terms.

LONG AGO & FAR AWAY. . .Russ & Barbara Casey. . .Fullerton, CA. . .Roper 172 B
High Intermediate Foxtrot that has nice music. Dance written with International Terms, and figures such as Weave, Traveling Hover Cross, OS Spin, Oversway and the Zig Zag, Plus a few other. A nice dance.

Re: 'Meatier' Newsletter

In the Mailbox column of last month's Newsletter there was a letter from Barney & Margaret Portsmouth of Ontario suggesting among other things, a "bigger, meatier" Newsletter.

We made no reply at that time because we were in the midst of Newsletter deadline activities as well as preparing our Annual Report for the National Convention Executive Board meeting.

We bring you now an excerpt from that report.

NEWSLETTER INPUT

A. Just as the July Newsletter was going to press, we received a letter, which we purposely made room for, suggesting a "bigger" or "meatier" Newsletter.

The Newsletter can only be as "big" or as "meatie" as the INPUT allows — and INPUT has been very sparse to say the least.

To stir up interest and encourage participation and INPUT, we have suggested since becoming editors:

9/81 HIGH LINE---A column in which either the president or chairman of the board would speak to the membership each month.
RESULTS---Very minimal

9/81 URDC MONTHLY DANCE LIST
RESULTS---One volunteer couple (Grangers of California) to compile the information asked in a box printed in Newsletter for several months. They did not receive ONE contribution.

10/81 SPOTLIGHT---A column about interesting member activities, hobbies, and events outside the dancing world.

RESULTS---One story by the editors, ONE contribution from a member (Evans).

1/82 1,000 MEMBERSHIP DRIVE---A contest between dancers and teachers to see which segment would put URDC over the top first, with a chart of dancing couples climbing a pyramid.

RESULTS---ZERO

2/82 FOUR QUESTIONS---Submitted by the Education Chairman requesting answers to questions of general interest to help determine ways of improving URDC.

RESULTS---ZERO

2/82 REQUEST FOR DANCER, TEACHER, OFFICER, CHAIRMEN INPUT
RESULTS---Minimal

4/82 REQUEST FOR COMMENTS ON POSSIBLE STANDARD UNIVERSAL NO-CUE DANCE LIST
RESULTS---ZERO

4/82 LOOKING CIRCLES---A contest for teachers to sign up 50%, 75% or 100% of their clubs in URDC and have their names in Looking Circles.
RESULTS---ZERO

11/82 SECOND REQUEST FOR LOOKING CIRCLES
RESULTS---ZERO

11/82 SECOND REQUEST FOR DANCER, TEACHER, OFFICER INPUT
RESULTS---ZERO

11/83 AFTER THOUGHTS---A column for ideas, recipes, jokes, traveling hints, anything to help plan after parties etc.

RESULTS---ZERO

Add to these the fact that we have no way of knowing results of requests for material to be sent to others on Golden Torch selections, Hall of Fame selections, Dance Program polls, Convention site suggestions.

We also have asked to no avail for holiday art contributions, cartoon sketches and other ideas to make the Newsletter "bigger" or more "newsie".

A WORD OF THANKS

We would like at this time to thank Charles DeMaine of Texas for his regular contribution making Record Resumes possible and the National Carousels for making their Current Favorites possible.

Editors

We surely do enjoy the Newsletter. Thanks much to all the officers and board members. We do appreciate all their work and time.

Happy Dancing,
Ron & Geri Oakley
Seattle, WA

Hi there Sue & Bob:

A few lines from Melbourne, Australia, again. Our 24th National Square and Round Dancing Convention, held 22-25 April, here in Melbourne went very well with over 1,400 attending and a good time was had by all. I am enclosing parts of our South Pacific Square Dance Review, as the write

up of the Round Dancing will interest all URDC dancers.

Our very good friends, fellow URDC members, Ken & Irene Slater. (ex Memphis, Tennessee; they danced with Bill & Elsie Johnson), now living in Western Australia, came over to Melbourne and put on a very good clinic which was received with great enthusiasm.

They will be in W.A. until 1984 and have visited and danced with us at our clubs, "Sunnyside and Carousel 121 (leaders Ron & Ella White). They are delightful people, great ambassadors for Round Dancing and will be of great assistance to all they meet. They have been keeping up their Ballroom Dancing. (see URDC Newsletter Oct. 1982. Their Ballroom achievements are listed) and on June 5 at Bunbury, Western Australia, they competed in the South West State Ballroom Championships and won First Prize Waltz (senior) and First Prize. New World (senior), taking home blue ribbons and trophies.

We send fondest regards to all the teachers and dancers that we met on our visits in 1976 and 1978. We will never forget their hospitality and warmth. All the best to you all from "Down Under".

Les & Nancy Mayer
Melbourne, Victoria

Thank you for your nice letter and clippings. We also thank Ces & Margaret Wilcox, URDC members in Sydney, New South Wales, for keeping us informed of activities in Australia through issues of the South Pacific Square Dance Review.

And thanks to URDC members Ken & Irene Slater for being such "great ambassadors for Round Dancing".

*Here are some excerpts from the SPSDR:
From the Rounds Around*

"We did appreciate Ken & Irene Slater from U.S.A., now residing in Perth, who conducted a Clinic on the Sunday evening. We would have had the Slaters doing more but they had very little time to prepare as they did not know until the Monday before the Convention that they were coming for sure."

*From the column Ramblings and Rounds
"This (Round Dance Workshop) was conducted by Ken & Irene Slater from U.S.A. a field I am keenly interested in myself. I was eager to see the reaction to the first one used at a National. From stage, I was able to note the improvement of dance flow as the workshop progressed. I am sure we all benefitted from this session. It was surprising to find when talking with dancers later on, many had*



never attended an actual workshop before."

*Thank you all again,
Editors*

Dear Bob & Sue:

Well, here's That Gang In Paradise peeping at you through misty rainbows and wishing we could have attended your Convention, bet it was FABULOUS!

Still being honored by visits from famous folks like the Sagers from California. Ivan is current president of the prestigious Southern California RDTA, and wife Billie is the pretty one. They taught us DOMINGO, which was promptly made a ROM here. Current treasurer of SCRDTA, Joyce Doss, also favored us with a visit. Joyce and Ivan both cued at local Square and Round Dance events.

Did you hear about our Blackout, yep, on July 13 an island-wide power and water outage hit our Paradise. Some were without power and water for 24 hours. The real cause of the power failure is still a deep mystery.

The best story to come out of "Wattless Wednesday" was the one about the elevator repairman who knocked on the door of a stalled elevator and asked, "Are there any pregnant women in there?" A man's voice answered back, "Not Yet!!"

On July 30 and 31 the first Waikiki Summer Festival was held with Larry Ward, Square Dance caller, and Eddie and Audrey Palmquist, Round Dance leaders. The Palmquist Dancers performed two exhibi-

(Continued Next Page)

tions, including the fantastic men's ballet. Dances taught were FRENESI and WHEN IRISH EYES ARE SMILING.

Don't forget our 19th Aloha State Square and Round Dance Convention will be held here Oct. 28, 29 and 30 with Harmon & Betty Jorritsma conducting the Round Dance program.

Aloha,
Mary Jane Falk
Honolulu, HI

We have not printed the name of the writer of the following because it is excerpts from a letter we received not necessarily designated for Mail Box.

However, we feel there are many thoughts for the dancer segment of our membership to ponder and so we bring it to you.

Editors

Dear Bob & Sue:

In a Round Dance group only a very few teachers ever earn more for all their work than what is necessary to pay their expenses incurred by the teaching activity. It actually costs (us) over \$600 a year, not including any trips we make, to teach our three groups.

We very seldom get to dance as we are always busy entertaining the dancers and digging out new material, keeping the hall owners happy, keeping our equipment in good order, answering gripes and keeping peace between dancers, etc. etc.

(We) have missed only three scheduled dance sessions in the last four years, but dancers come and go as they like and if they want to go to some festival or go visiting, off they go disregarding our expenses or efforts.

The IRS says our expense of teaching is a hobby. A great hobby of work, stress, etc. etc.

Looking at the true picture of a teacher's position, I sure would appreciate what the dancers should do to make Round Dancing more pleasurable for teachers and dancers.

I think the dancers could help dig up new dancers, help find the halls, furnish refreshments at the club dances, help make all club members feel an obligation to the teachers and club and arrange functions where the teachers can have fun and do some dancing.

The Newsletter could exchange ideas and arrange get-togethers other than money making festivals that are conducted by a few leaders.

MUSIC TO BUY BY

LORENTTA RENN

I went to the store
To buy nothin more
Than a box of flakes and
some bread.

But one inside
I started to glide
With the piped-in music,
instead.

To the tune of a tango,
I captured a mango,
Two six-packs, some soup
and a bleach.

I danced to the cha-cha,
Shouting, "I Gotcha!"
As I stretched to the juice
out of reach.

The waltz made me dreamy
As into the creamy
Cheeses and yogurt I slid.
I hustled to rices
And samba-ed to spices
And picked from the
"Frozen" some squid.

To a march loud and
snappy,
Contented and happy,
My basket piled high with
stuff,
Like rhubarb and cake,
At last, now awake,
I quick-stepped and shouted,
"Enough!"

REMEMBER THE DEADLINE FOR NEWSLETTER

ALL ITEMS AND ARTICLES
MUST BE SENT TO THE
EDITORS PRIOR TO THE 10TH
OF MONTH PRECEDING
PUBLICATION.

URDC Workshop Suggestions



As new material is introduced to Round Dancing, the URDC Technical Advisory Board (TAB), will make a close study of each item and adopt the terminology and steps to the needs of Round Dancing. New pages with this information will then be printed and released through advertising in the Newsletter. In this manner, both teachers and dancers, by following a standard program, will benefit immensely. . . and Round Dancing will advance on a concrete structure.

We shall quote a page from our Manual on the figure TOP SPIN as we find it being used more frequently in new choreography, and sometimes showing up as a double TOP SPIN. . . so, from Page IV-T-3, we quote:-

GENERAL: The TOP SPIN was developed in the ballroom field to provide (together with many others) a means for a quick turn, or movement to prevent a collision with another couple on the floor, or to dance easily a tight corner of the room. This means that many variations could be used as the dancers deemed necessary. In Round Dancing we do not have this problem so we can use the figure as a standard forward progressing figure in five steps. As the figure starts from a Contra Banjo position the amalgamations need to be made with a figure ending in this position, and the figure to follow the TOP SPIN should start with a slow step in Closed Position, Man's weight on his L and Woman's on her R. Steps 1,2,3, and 4 are all quick and step 5 is slow. If it is used in a Waltz all steps will be even beat steps except the last which will be a hold. The figure is used in Foxtrot, Waltz, Quickstep. The figure may be done facing any direction, however the movement will always be spin and forward.

MAN

T-H (Q) 1. This description is starting from a Contra Bjo position facing DC, Turn Body making the Left Shoulder lead back, remaining erect, cross left (toe) behind R, start a tight LF Trn about 1/4 trn to fc RDC in Contra Bjo (it helps to trn head slightly left)

T-H (Q) 2. Bk R twd DC blending momentarily to CLP continuing LF trn, leading back with left shoulder.

H-T (Q) 3. Continuing L trn and shoulder lead, SD & BK L twd LOD & DC into Contra Bjo fcg DW (mostly W),

H-T (Q) 4. Continuing LF trn and shoulder lead Fwd R twd DW outside partner in Contra Bjo,

H-F (S) 5. Fwd L to DW blending to CLP. 5th step can be the first step of a figure requiring a LF lead for the Man, such as 3 step, whisk, etc.

WOMAN

H-T (Q) 1. Starting from Contra Bjo lead R shoulder Fwd Trng LF (it helps if head is also trnd LF) Cross R in front of L, making a tight LF trn following (because of the tight trn W will spin on her L toe as she starts the trn)

H-T (Q) 2. Fwd L twd DC blending momentarily to CLP, cont. LF trn

T-H (Q) 3. Continuing LF trn Sd R twd DC, trng to Contra Bjo position.

T-H (Q) 4. Bk L twd DW in Contra Bjo Position.

T-H (S) 5. Bk R twd DW M blending to CLP" (end of page quoted)

Submitted for your continued pleasure in Round Dancing.

Release # 24/83

Herb & Harriet Gerry
306 S.W. 13 Avenue
Boynton Bch., FL 33435

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★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NATIONAL CAROUSELS CURRENT FAVORITES

ADVANCED:

- | | |
|----------------------------|--------------------------|
| 1. SAM'S SONG (Shawver) | 5. PEPITO (Rother) |
| 2. CAVATINA (Barton) | 6. SPANISH EYES (Rother) |
| 3. PA 6-500 (Glover) | 7. MISS YOU TOO (Barton) |
| 4. YEARS MAY COME (Rother) | 8. MATILDA (Barton) |

HIGH INTERMEDIATE:

- | | |
|--|----------------------------------|
| 1. DON'T CRY FOR ME ARGENTINA (Palmquist) | 5. BEI MIR VIST DU SCHON (Bradt) |
| 2. A PENNY THOUGHT (Landoll) | 6. WEST OF THE MOON (Palmquist) |
| 3. THE GIRL IN MY ARMS (Agler) | 7. ISN'T SHE LOVELY (Goss) |
| 4. MINNESOTA BLUES (Humphries) | 8. IN APPLE BLOSSOM TIME (Agler) |

UNIVERSAL ROUND DANCE COUNCIL

ENCYCLOPEDIA & REFERENCE MANUAL

NEW PAGE CHECK LIST AND ORDER FORM FOR PAGES OR MANUAL

These pages have been released—Is your MANUAL up-to-date?

1st set: Page numbers: I-A-5, III-E-7, III-E-8, III-E-9, III-E-10, (all following page numbers are preceded by the number IV) BB-1, BB-2, BB-3, BB-4, C-4, C-6, D-3, D-4, F-3, S-5, S-7, T-8, T-8A, T-8B, T-8C, T-8D, T-8E, T-8F, T-8G, W-3, W-4, W-5.

2nd set: Page numbers (II precedes the following numbers) B-18, B-19, B-20, S-21, B-22, B-23, B-24, B-25, C-3, (IV precedes the following numbers) A-6, A-7, C-7, E-1, E-2, H-6, H-7, J-1, N-2, O-3, O-4, P-1, P-2, R-3, R-4, S-8, T-7A, T-9, T-10-2, V-1, V-2, V-3, W-2, W-6, Weave is IV-W-7, Wing is IV-W-8, X-1.

3rd set: Page numbers: III-B-6, III-E-11, III-E-12, III-E-13, (IV precedes the following numbers) -1, C-3, C-10, C-11, C-12, D-1, D-5, F-4, F-5, F-8, F-9, H-6A, H-9, H-10, H-10A, H-11, H-12, I-3, I-4, N-3, N-4, N-5, O-5, O-6, R-2, R-6, S-11, S-13, T-13, V-4, V-5, W-7, W-9, W-10.

4th set: Page numbers: (II precedes the following numbers) A-7, A-11, A-12, A-14, A-15, A-15A, B-1-F, B-1-G, B-1-H, B-1-J, B-1-K, B-25, B-26, B-67, III-B-3, III-B-4, III-H-2, (IV precedes the following numbers) -1, B-5, B-7, C-9, C-13, C-14, H-13, H-13A, H-15, H-16, N-2, O-5, O-6, P-6, P-1, P-2, T-14, T-15, T-16, RA-1, RA-2, S-3, II-A-13.

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HORROR SCOPES

(The Real
Astrological Guide)

VIRGO

(Aug. 23-Sept. 22)

Virgos are orderly, logical and possess a high ethical code. They make good accountants and quality control experts. However, their nit-picking drives everybody nuts — nuts, that is, and they have prissy attitudes, are cold and sometimes timid, scared of everything — and are the worst lovers in the Zodiac.

EDITORIAL:

EDITOR'S NOTE: Permission has been received to reprint this editorial by Judy Tremblay, URDC member and editor of *Quarter Turn* magazine. The editorial appeared in the May issue of that publication. We believe it will be of interest to many of our readers.

Sure wish I could rationalize the sense behind all the talk against the Advanced level of Round Dancing, the use of International terminology, and the hint of Ballroom flavor seen on the floors. . . and all of it claiming to be the ruinization of Round Dancing. As I see it. . . we are still a country where we are permitted to make our own free choice as to where we want to dance as well as what level we choose to dance at.

If a dancer is not suited to this type of dancing and finds it uncomfortable to execute then he is not going to teach it. This in no way should cast aspersions on this teacher. Each teacher must do what he can according to the needs and desires of his dancers, as well as his own capabilities.

SOME LIKE IT

However. . . there are a great number of dancers out there who DO enjoy the Advanced level of Round Dancing as well as the terminology used. They enjoy the different moves that they are being exposed to. What happened to their FREEDOM OF CHOICE? Don't they have the right to do what they like to do?

They aren't bothering anybody else. . . they aren't "crucifying" the Intermediate level of Rounds or any of the cues that go with that. . . they don't expect to find this dancing done at Square Dances. . . but

they like to do it. They like the contrast. . . they like the feel of it. . . they understand it. . . it comes easy to them. . . if it doesn't, then some like the challenge that it offers to try and make it come a little easier.

That is their FREEDOM OF EXPRESSION and they have every right in the world to attend that class if they choose to. If these Advanced classes don't have 50 couples attending each class each night. . . so what? It is perfectly understandable that the Intermediate level is going to reach more people but. . . that doesn't mean that the Advanced dancer has to ignore what he wants to do. If there are enough people attending to pay hall rent then the classes will go on. . . regardless! When there are not enough people to pay hall rent then the classes will have to be folded. So be it. . . there were not enough people in that area to warrant this type of class.

A 'BATTLEFIELD'?

What irked me most was a letter I read that advocated getting many numbers together to "fight the battle". Now it's a battlefield with some out there licking their chops waiting for the first drop of blood. Ridiculous!

The dancers are intelligent people who are perfectly capable of making up their own minds as to what type of dancing they want to be exposed to. One comment I read said that this terminology was being

Convention Dances

(Continued From Page 7)

| | | | |
|-------------------------|---|---------------------------|----------------------|
| WHEN I'M 64 | IDTA 10 (flip I'd Do Anything) | Kenji & Nobuko Shibata | Shibata |
| YESTERDAY | Syd Thompson EP 605 (flip Pepito) | Dwain & Judy Sechrist | Sechrist |
| LA PALOMA | Record/Gordon & Betty Moss | Tom & Anna Marie Rife | Moss |
| ROLL OUT THE BARRELL | MCA 60012 (flip PA Polka) | Gene & Gine McMurtry | McMurtry |
| OUR TREASURE | Capitol/Star Line 6225 | Bill & Norma Lizut | Art & Norma Woods |

URDC

As the World Goes Round

Join Today!

Bring In a New Member

EDITORIAL

(Continued From Page 15)

"shoved down the throat of the Round Dancer". How can you do that? If they don't want it...they find a class where they don't hear it.

Also...why must a leader who takes lessons from a Ballroom instructor be chastised for doing this. Again...that is his free choice. No one says the leaders HAVE TO take this course of action. They want to...they enjoy it...they are exploring their own interests...they have the time to spend on it.

If they NEVER took those lessons, they would still be excellent teachers. If they didn't have any ADVANCED class to teach it to they would still go and take these lessons themselves.

We've attended many functions in the past year or two and the number of Advanced dancers, dancing to International cues as staggering. The Delaware Valley Convention was one of them, the URDC Convention was another. The Canadian Round Dance Festival at York University was also "packed" with the Advanced dancer.

that they can't do this anymore until some "powers that be" decide that this or that is now all right to use?? Time waits for no man...changes come and changes go. Some survive and some don't. If you like it...do it and if you don't like it...DON'T, but let's not look down our noses at those who are enjoying it.

GIVE SUPPORT

We have two very fine organizations in the URDC and ROUNDALAB. All are serving a purpose...all are interested in dancing. They work hard and give of their time. Can't we lend them our support and not criticize them? Clear off the aforementioned "battlefield" and let each dancer do whatever he chooses.

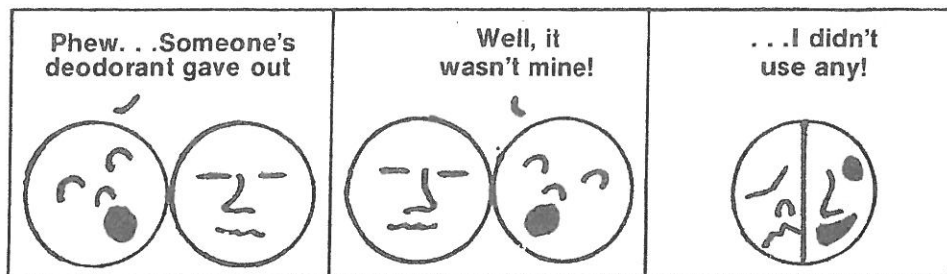
I wonder what would happen if 30 couples approached a teacher who was on a "soap box" against Advanced/International and stated they wanted to be exposed to this and be given the chance to try it. Would that teacher turn them all away simply because he didn't approve of that level of dancing? Would he tell them they had no right to even want to learn it? I somehow doubt that!

LIVE AND LET LIVE!

Judy

Would you advocate stopping all these people from dancing this level...tell them

THE ROUNDOLPHS ON CROWDED FLOOR





COMING EVENTS

- AUG. 21 to 25 Round-A-Rama Institute For Teachers, Holiday Inn, Kenosha, Wisconsin, featuring Irv & Betty Easterday and Bill & Carol Goss. Info: RAR Teacher Institute, 722 Lawler Ave., Willmette, IL 60091.
- SEPT. 2 to 4 Labor Day Weekend Northeast Dance-A-Round Clinic, Sheraton-Hilton Hotel, Pittsfield, MA, featuring Peter & Beryl Barton. Info: Tom & Dottie Dean 1192 South Broadway, East Providence, RI 02914.
- SEPT. 2 to 4 Eighteenth Amarillo Round Dance Weekend, Villa Inn Tropics Room, Amarillo, featuring Irv & Betty Easterday. Info: Mickey & Lee Grimm, 2617 Hayden Street, Amarillo 79109.
- SEPT. 16 to 18 Dance-A-Round Weekend at Snead Junior College, Boaz, AL, featuring Richard & JoAnne Lawson and Wilson & Ann McCreary. Info: W.D. McCreary, 9012 Berclair Road, Huntsville, AL 35802.
- SEPT. 18 to 25 Accent On Rounds, Fall Session, Fontana Village Resort, North Carolina, featuring Tex & Jean Brownlee and Carl & Pat Smith with guest staff. Phil & Becky Guenther, Andy & Flo Hart and Bill & Irene Morrison.
- OCT. 7 to 9 Canadian Thanksgiving Round Dance Institute, 401 Inn, Kingston, Ontario, featuring Charlie & Bettye Procter, Bill & Irene Morrison and Art & Garrie Jackson. Info: The Jacksons 578 Pleasant Park Road, Ottawa, Ontario, K1H 5N1.
- OCTOBER 8 South Texas Mini Festival, Texas A&I University, Kingsville, featuring Bob & Barbara Herbst. Info: George & Eloise Nash, 1515 Annette, Kingsville, TX 78363.
- OCT. 14 & 15 All-A-Round Dixie Round Dance Clinic and Dance, Ocean Springs, MS, featuring L.M. & Voncille Hicks, Richard & JoAnne Lawson and Charles & Alida Lugenbuhl. Info: L.M. Hicks, 5013 Kendall Ave., Gulfport, MS 39501.
- OCT. 21 to 23 Twenty-fourth annual Fall Festival of Rounds sponsored by the Round Dance Council of Florida, Lehigh Resort, featuring George & Bobbie Stone. Info: Frank Tokanos, 503 Edgewater Drive, Ellenton, FL 33532.
- OCT. 28 to 30 Fourth annual Round Dance Clinic, Montgomery Bell State Park, Tennessee, featuring Eddie & Audrey Palmquist. Info: Ronald Grendell, 544 Bell Road, Antioch, TN 37013.
- OCT. 28 to 30 New Mexico Round Dance Association fourth annual Festival, Albuquerque, featuring Bennie & Dixie Humphries. Info: Melvin & Noreen Sampson, Box 365, Peralta, NM 87042.
- NOV. 4 to 6 Tenth Canadiana Round Dance Institute, 401 Inn, Kingston, Ontario, featuring Peter & Beryl Barton, Bill & Irene Morrison and Art & Garrie Jackson. Info: the Jacksons, 578 Pleasant Park Road, Ottawa, Ontario K1H-5N1.
- NOV. 4 to 6 Texas Third Annual Palmquist Round Dance Clinic, Harvest Club, Beaumont, TX, featuring Eddie & Audrey. Info: Kenneth & Barbara Currie, 2300 Charlotte Drive, Lumberton, TX 77656.

JULY 24 to 27 UNIVERSAL ROUND DANCE COUNCIL 8th ANNUAL NATIONAL CON-
VENTION, PHOENIX, AZ. URDC MEMBERSHIP NOT REQUIRED, BUT THE
MORE MEMBERS, THE MORE ROUND DANCING WILL GROW. LIMITED REG-
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